

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE FRANÇAISE DE STYLE CONCERTANT

André Campra (1660-1744)

La Colère d'Achille

Cantate à voix seule avec symphonie

Extrait de *Cantates françoises avec symphonie et sans symphonie... Livre troisième. 1728*



Musical score for measures 1-5. The key signature is D major (two sharps) and the time signature is 2/4. The score is written for three staves:

- Trompette ou Hautbois**: Measures 1-5. Measure 1 is a whole rest. Measures 2-5 contain a melodic line starting on D4, moving stepwise up to A4, then down to G4, F#4, and E4.
- Violons**: Measures 1-5. Measure 1 is a whole rest. Measures 2-5 contain a melodic line starting on D4, moving stepwise up to A4, then down to G4, F#4, and E4.
- Bass**: Measures 1-5. Measure 1 is a whole rest. Measures 2-5 contain a melodic line starting on D3, moving stepwise up to A3, then down to G3, F#3, and E3.

Musical score for measures 6-10. The key signature is D major (two sharps) and the time signature is 2/4. The score is written for three staves:

- Trompette ou Hautbois**: Measures 6-10. Measure 6 starts on D4, moving stepwise up to A4. Measure 7 contains a whole rest. Measures 8-10 contain a melodic line starting on D4, moving stepwise up to A4, then down to G4, F#4, and E4.
- Violons**: Measures 6-10. Measure 6 starts on D4, moving stepwise up to A4. Measure 7 contains a whole rest. Measures 8-10 contain a melodic line starting on D4, moving stepwise up to A4, then down to G4, F#4, and E4.
- Bass**: Measures 6-10. Measure 6 starts on D3, moving stepwise up to A3. Measure 7 contains a whole rest. Measures 8-10 contain a melodic line starting on D3, moving stepwise up to A3, then down to G3, F#3, and E3.

12



Measures 12-17 of a musical score in D major (two sharps). The score is written for three staves: Treble, Treble, and Bass. Measure 12 begins with a treble staff containing a half note D4, an eighth note E4, a quarter note F#4, and a quarter note G4. The second treble staff contains a half note A4, an eighth note B4, a quarter note C5, and a quarter note D5. The bass staff contains a half note D3, an eighth note E3, a quarter note F#3, and a quarter note G3. Measures 13-17 continue with various rhythmic patterns, including eighth and sixteenth notes, and rests.

18



Measures 18-23 of a musical score in D major (two sharps). The score is written for three staves: Treble, Treble, and Bass. Measure 18 begins with a treble staff containing a half note D4, an eighth note E4, a quarter note F#4, and a quarter note G4. The second treble staff contains a half note A4, an eighth note B4, a quarter note C5, and a quarter note D5. The bass staff contains a half note D3, an eighth note E3, a quarter note F#3, and a quarter note G3. Measures 19-23 continue with various rhythmic patterns, including eighth and sixteenth notes, and rests.

24

Sur les bords Phri-gi - ens, quelle hor - reur? quel car - na - ge?

Doux *Fort*

32

Par - mi ces bruits guer - riers, quels cris — fra-pent les airs?

Fort

40

Des Tro - yens et des Grecs, Mars é - chau-fe la ra - ge! De morts et de mou-

Doux *Fort* *Doux*

48

rans, tous les champs son cou - verts! Le sca-mandre ef-fra - yé, pour fuir au fond des

Fort *Doux*

54

mers, Ne s'ou-vre qu'à peine un pas - sa - ge.

Fort

62

Les Tro-yens sont vain - queurs: les Grecs pour leurs vais - seaux, Fre-mis-sent d'é-pou - van - te;

Doux

68

Hec-tor les suit, les pres - se et jus-ques sur les eaux Por-te la fla - - - -

75

- me de - vo - ran - - - - te.

81 *Air de triomphe*

Violons et Trompette

This system contains measures 81 through 86. The music is in 2/2 time with a key signature of two sharps (F# and C#). The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, including accents and slurs. The lower staff (bass clef) provides a harmonic accompaniment with eighth and sixteenth notes. The system concludes with a double bar line.

87

This system contains measures 87 through 94. The musical notation continues with similar rhythmic patterns and melodic development in both staves. The system ends with a double bar line.

95

This system contains measures 95 through 102. The final measure (102) ends with a double bar line and a repeat sign (two dots). The musical notation maintains the established style of the previous systems.

*Air*109 *Vivement de non pressé*

Musical score for measures 109-114. The score is in 2/4 time, key of D major (two sharps). The first staff (treble clef) contains whole rests for measures 109-114. The second staff (treble clef) contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The third staff (bass clef) contains a continuous bass line with eighth and sixteenth notes.

Musical score for measures 115-120. The score is in 2/4 time, key of D major (two sharps). The first staff (treble clef) contains a melodic line with lyrics: "Ven-gean-ce, ven-gean-ce, doux plai-sir des Dieux Con - so - le ma ja-lou-se". The second staff (treble clef) contains a melodic line with eighth and sixteenth notes. The third staff (bass clef) contains a continuous bass line with eighth and sixteenth notes.

120

ra - ge, Que de flots de sang à mes yeux, Rou - lent sur ce fa-tal ri - va - ge, Rou - lent sur

This musical system contains measures 120 through 123. It is written for three staves: a vocal line in treble clef and two piano accompaniment staves in bass clef. The key signature has two sharps (F# and C#). The vocal line includes lyrics and has two measure rests marked with a cross symbol. The piano accompaniment features a steady eighth-note pattern in the left hand and a more active melody in the right hand.

124

ce fa-tal ri - va - ge. Doux plai - sir des Dieux, ven-geance, ven-geance,

This musical system contains measures 124 through 127. It continues the three-staff format (vocal treble, piano bass). The vocal line includes lyrics and has two measure rests marked with a cross symbol. The piano accompaniment maintains the eighth-note texture in the left hand, with the right hand providing harmonic support and melodic fragments.

129

Lent

Doux plai-sir des Dieux, Con so - le ma ja-lou-se ra-ge, Con so -

Doux

134

Vif

le, con-so-le ma ja-lou-se ra - ge. A -

Fort

141

vec un ri-val o-di-eux, Que la Grèce en-tie-re pe-ris-se, Au cœur d'A-chil-le fu-ri-

146

eux, Tu dois un plus grand sa-cri-fi-ce. Que de flots de

150

Three staves of music in G major (one sharp). The top staff is the vocal line, the middle is the first piano accompaniment, and the bottom is the second. The lyrics are: sang à mes yeux, Rou - lent sur ce fa-tal ri - va - ge, Rou - lent sur ce fa-tal ri - va -

sang à mes yeux, Rou - lent sur ce fa-tal ri - va - ge, Rou - lent sur ce fa-tal ri - va -

154

Three staves of music in G major (one sharp). The top staff is the vocal line, the middle is the first piano accompaniment, and the bottom is the second. The lyrics are: ge; Doux plai - sir des Dieux, Ven-gean-ce, ven-gean-ce, Doux plai-sir des

ge; Doux plai - sir des Dieux, Ven-gean-ce, ven-gean-ce, Doux plai-sir des

159

Dieux, Con - so - le ma ja-lou-se ra - ge, Con - so - le, con-so-le ma ja -

Lent *Vif*

Fort

Doux Fort

164

lou - se ra - ge.

169 *Récitatif*

A quels af-freux trans-ports il se laisse en-trai - ner? Tris-te des - tin de la gran-deur su-

172

pres - me!__ Tout se tait de - vant lui, Ses chefs, Pa - tro - cle

175

mê - me, Dans son ê - ga - re - ment n'o - sent le con - dam - ner.

178 *Lent et gracieusement*

Flutes

Violons

Doux

This musical system contains measures 178 through 185. It features four staves: a top staff with whole rests, a flute staff with a melodic line marked 'Doux', a violin staff with a corresponding melodic line, and a bass staff with a rhythmic accompaniment. The key signature has two flats and the time signature is 3/8. Measure 185 ends with a repeat sign.

Mais, quels ac-cords tou-

This musical system contains measures 186 through 193. It features four staves: a top staff with whole rests, two vocal staves with a melodic line, and a bass staff with a rhythmic accompaniment. The key signature has two flats and the time signature is 3/8. Measure 193 ends with a repeat sign.

195

- chans Sur les hu-mi-des plai - nes! Les bru-yans a-qui - lons sus - pen - - - dent

Doux

Doux

202

leurs ha-lei - nes! L'on - de sa-

Fort *Doux*

Fort *Doux*

Fort *Doux*

209

bais - se, — s'ou - vre, et la sa - ge The - tis, Vient cal - mer —

214

— par ces mots le cour - roux de son Fils.

221 *Récitatif*

A-chil-le, à tant de vi-o-len-çe Pour un fri-vole a-mour peut - il s'a-ban-don-ner? Rends

225

toy sem-blable aux Dieux dont tu tiens la nais-san - ce. Mai-tre de pu - nir une of -

228

fen - se, Mets ta gloire à la par-don - ner. Mai - tre de pu - nir une of -

232

fen - se, — Mets ta gloi - re, — Mets ta gloire à la par - don - er.

Ariette
236 *Gay, lié et détaché*

Gayement
Violons et Flutes

245



253



Un He - ros qui n'est que ter - ri - ble, Voit bien - tôt ses lau-

262

riers fle - tris, Un He - ros qui

271

n'est que ter-ri - ble, Voit bien - tôt ses lau - riers fle - tris. S'il veut tou - jours

279

être in-fle - xi - ble, De sa gloire il perd tout le prix.

This musical system contains measures 279 through 286. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat). The vocal line begins with a treble clef and a key signature change from B-flat to A-flat. The lyrics are: "être in-fle - xi - ble, De sa gloire il perd tout le prix." The piano accompaniment starts with a bass clef and a key signature change from B-flat to A-flat. It includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

287

S'il veut tou - jours être in-gle - xi - ble, — De sa gloire il perd

This musical system contains measures 287 through 294. It continues the vocal and piano parts from the previous system. The vocal line starts with a treble clef and a key signature change from A-flat to B-flat. The lyrics are: "S'il veut tou - jours être in-gle - xi - ble, — De sa gloire il perd". The piano accompaniment continues with a bass clef and a key signature change from A-flat to B-flat. It features complex rhythmic figures, including sixteenth and thirty-second notes, and rests.

295

tout le prix, De sa gloi - - - - -

303

- re, De sa gloire il perd tout le prix.

310

Three staves of music in G major (one sharp). The top staff contains whole rests for measures 310-316. The middle staff features a melodic line with eighth and sixteenth notes, including slurs and a trill in measure 316. The bottom staff provides a bass line with eighth and sixteenth notes, including a trill in measure 316.

317

Fin

Lors - que dans l'hor - reur de la

Three staves of music in G major. The top staff has whole rests for measures 317-321, followed by a melodic phrase in measures 322-323. The middle staff contains a continuous melodic line with slurs and a trill in measure 323. The bottom staff contains a continuous bass line with slurs and a trill in measure 323. The word "Fin" appears above the first staff at measure 321, above the middle staff at measure 322, and above the bottom staff at measure 322.

324

guer - re, — Il a fait trem - bler les mor - tels, Sa cle - men - ce

331

doit sur la ter - re, Lui faire é - le - ver des au - tels. Un He-

à la reprise

338 *Récitatif*

A-chille a-lors re - prend l'empire se son a-me. Cru-el a-mour, dit - il, ces-se de m'ar-re-

342

ter? Hon-reux de ma fa-ta-le fla-me, Des plus cui-sans re-mors je me sens a-gi-ter.

346

Que de Grecs des-cen - dus sur les ri-va-ges som - bres, De leur fu-nes-te

349 *Lent et mesuré*

sort ont droit de m'a-cu - ser! J'en-tens_____

353

____ au-tour de moi ge - mir leurs tris - tes____ om - bres.____ Tremble Hec -

356

tor, c'est ton sang qui va les a - pai - ser.

359 *Récitatif*

A ces mots, il s'ar-me, il s'em-pres - se, Et des Tro-yens vain-queurs

362

il court ven-ger la Gre - ce.

Ariette

Gayement

364

Violons, Flutes et Hautbois

374

A-

382

mour, lors-qu'un He - ros se sou - met à tes loix, N'a-bu-se point de ta vic - toi - re;—

390

A - mour, lors-qu'un He -

398

ros se sou - met à tes loix, N'a-bu-se point de ta vic - toi - re, N'a-bu-se point de ta

406

vic-toi - re. Loin de ter - nir l'e-clat de ses ex - ploits, De - vien la sour - ce de sa

414

sa gloi - re. Loin de ter - nir l'e-clat de ses ex - ploits, De - vien la sour-

422

- ce de sa gloi - re, De - vient la sour - ce de sa gloi - - - - -

430

- - - - - re, De - vien la sour - ce de sa

436

gloi - re.

443

Fin

Qu'un cœur em-bra - sé de tes feux, Dans les pe - rils soit in-vin-ci -

Fin

450

ble. Qu'il suf - fi - se__ détre a - mou - reux, Pour ne trou-ver rien d'im - po -

456

si - - - ble. A - mour

à la reprise jusqu'au mot fin

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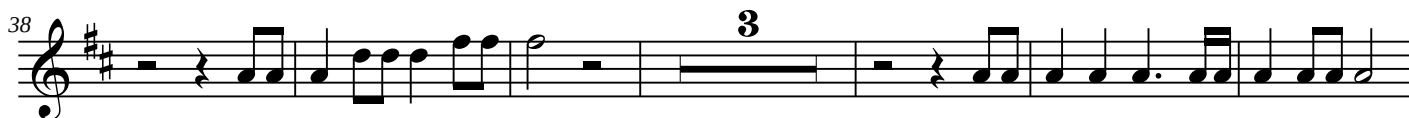
Cantate à voix seule avec symphonie

Extrait de *Cantates françaises avec symphonie et sans symphonie... Livre troisième. 1728*

Bruit de guerre



Trompette ou Hautbois





81 *Air de triomphe*

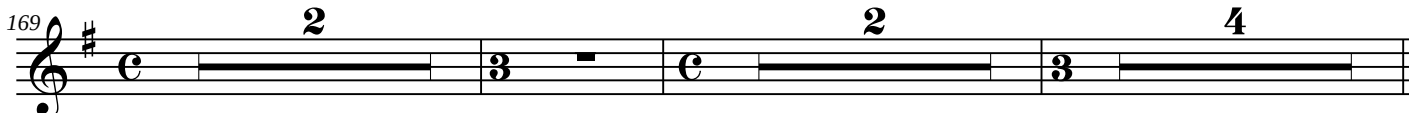
Trompette



101 *Recitativo*

4

109 *Vivement et non pressé* **60**

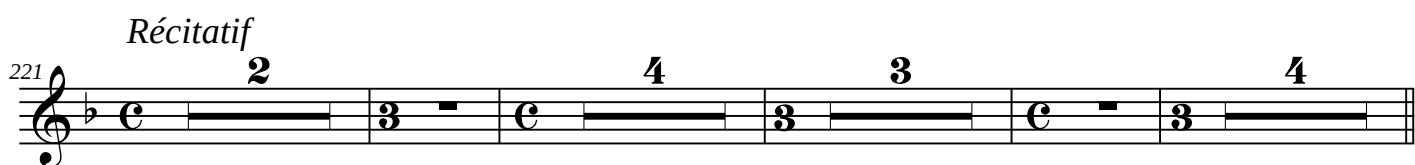


178

Flutes

This musical score is for the Flutes part, measures 178 to 183. The key signature has one flat (B-flat), and the time signature is 3/8. The notation is as follows:

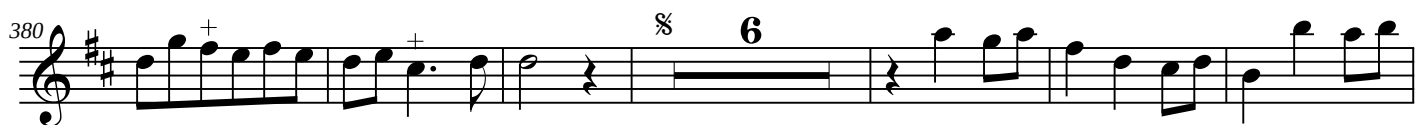
- Measure 178: Quarter note G4, quarter note A4, quarter rest.
- Measure 179: Quarter note B4 (with sharp), quarter note G4, quarter rest.
- Measure 180: Quarter note A4, quarter note B4, quarter rest.
- Measure 181: Quarter note G4 (with sharp), quarter note A4, quarter rest.
- Measure 182: Quarter note B4 (with sharp), quarter note A4, quarter rest.
- Measure 183: Quarter note G4 (with sharp), quarter note A4, quarter rest.





Ariette

Gayement



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Violons *Bruit de guerre*

6

12

18

23

31

39

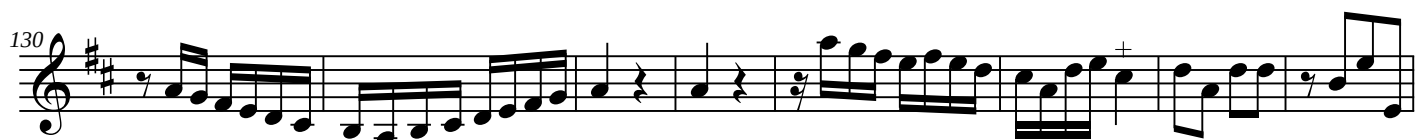
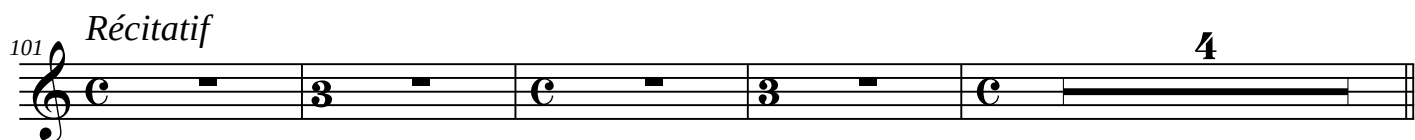
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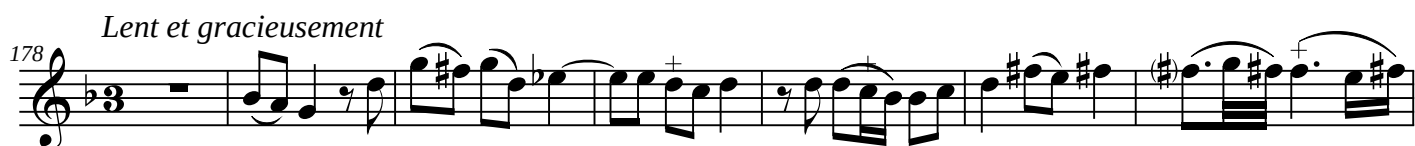
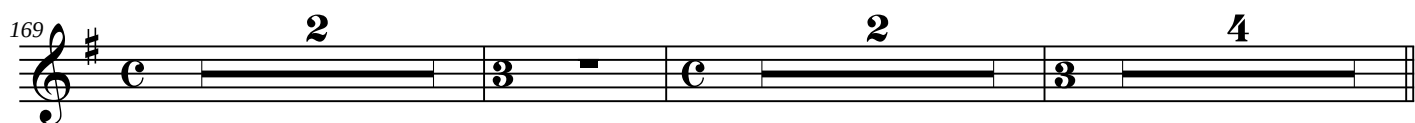
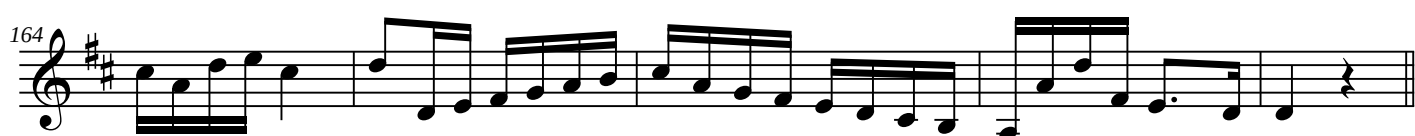
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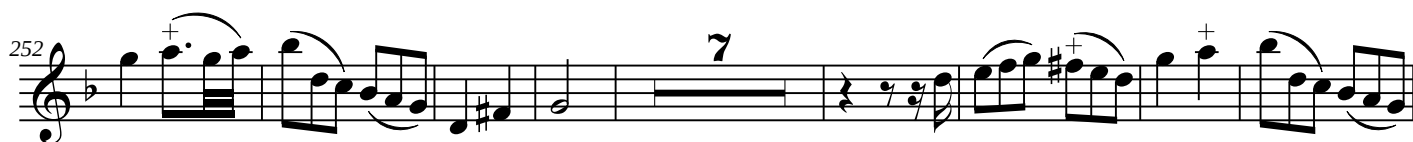
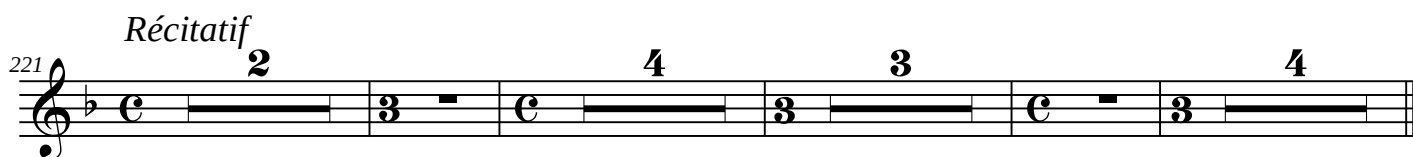
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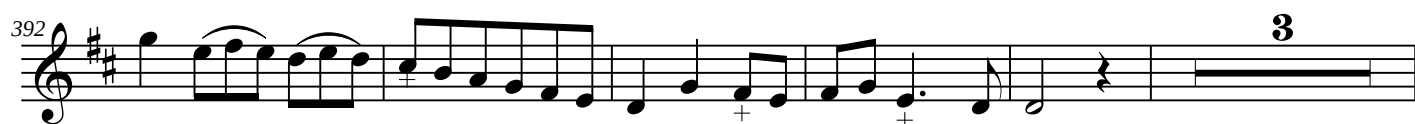
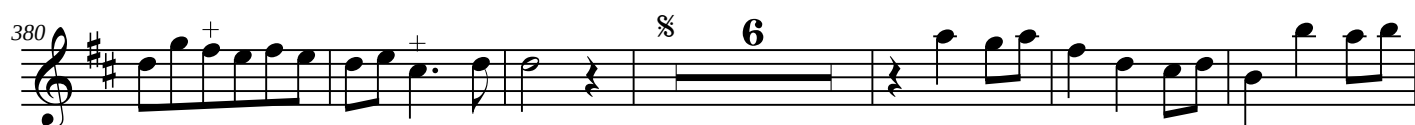
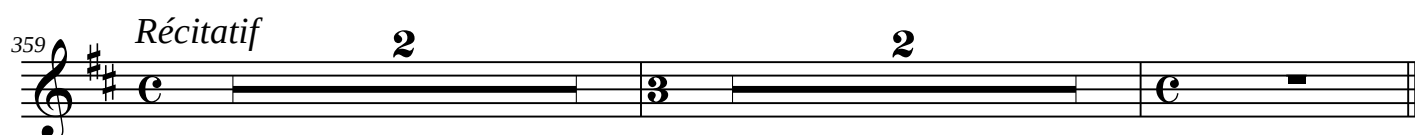
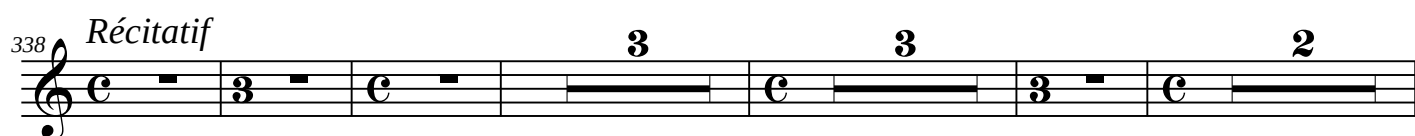
3

4











à la reprise jusqu'au mot fin

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La Colère d'Achille

Cantate à voix seule avec symphonie

Extrait de *Cantates françaises avec symphonie et sans symphonie... Livre troisième. 1728*

Bruit de guerre

Basse

6

12

18

24

Doux *Fort*

32

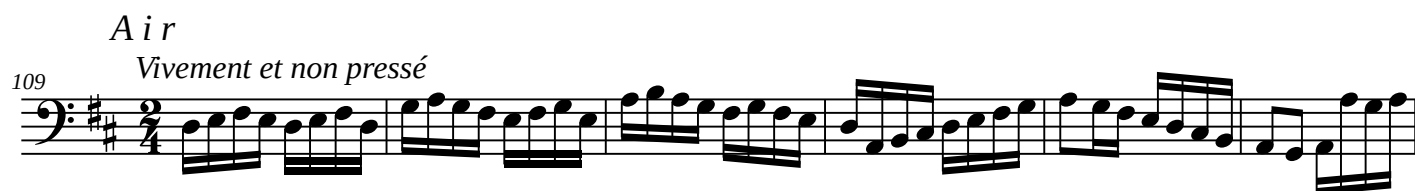
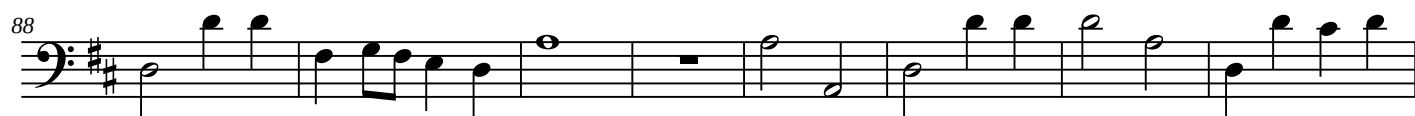
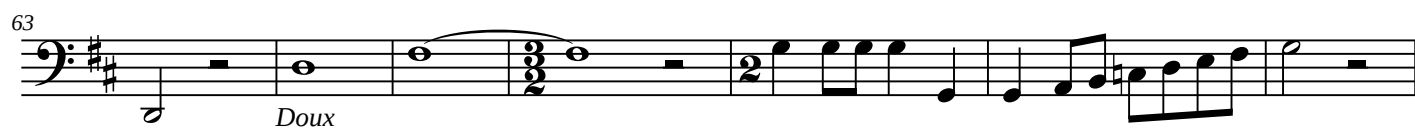
Fort

40

Doux *Fort* *Doux*

49

Fort *Doux*





199



206



212



221

Récitatif

230

*Ariette**Gay, lié et détaché*

236



245



254



263



272



282





Récitatif



*Ariette**Gayement*

364

373

381

390

399

407

416

425

432

439

446

454

Fin

Detailed description: This is a musical score for a piece titled 'Ariette' in a 'Gayement' (lively) tempo. The score is written for a single melodic line on a bass staff with a key signature of one sharp (F#) and a 3/8 time signature. The piece consists of 11 staves of music, with measure numbers 364, 373, 381, 390, 399, 407, 416, 425, 432, 439, 446, and 454 marking the beginning of each staff. The notation includes various note values (eighth, sixteenth, and dotted notes), rests, and slurs. The piece concludes with a double bar line at measure 454, preceded by the word 'Fin'.